



PROJECT RECONNECT

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Liturgical Date: Year B, Easter 4, 25th 2021

Presenter **Rev Tom Stuart**

Focus Reading John 3:16-24

Message 12 minutes 55 seconds **“Living love into the world”**

Discussion Starters

- 1.** What ideas, thoughts, reflections, did you have as you listened to the scripture readings and Tom’s message?
- 2.** Tell of something in your life of which you are reminded as you heard the readings and message?
- 3.** What ways can or do we remind ourselves, that we are really eternal beings even as we reside in this mortal frame?
- 4.** What is the good news in all this for our children, our friends, and those we meet in the street?

Lectionary readings for the day

Acts 4:5-12 Peter testifies that it is Jesus and Jesus alone who has the ability to bring salvation. For “throughout the whole world, no other name has been given” by which people are saved (v12).

Psalm 23 The psalmist reveals the Lord as his great shepherd who leads through life and also through death.

1 John 3:16-24 John squarely reveals how a person knows what true love is: that Jesus laid down his life for us.

(Excerpted from Abingdon’s Theological Companion to the Lectionary, Year B. Copyright c2014 by Abingdon Press, an imprint of the United Methodist Publishing House. Used by permission. All rights reserved.)

All Age Message Rev tom Stuart **“The gnarly old tree”**

Approx. Length 8 Minutes 24 seconds

Precis of AAM

The gnarly old tree was in a forest next to the Kings Castle. Everything that happened to him seemed to be ‘not fair’! However, one day he ended up as a beautiful candlestick in the Kings Castle to be admired and seen by everyone. Sometimes the very things we see as ‘not fair’ and complain about become our strengths. God works in our lives to make something beautiful and of great wonder.

Resources **Uniting in Worship (Blue Book) Psalm 23, page 260**

Rev Tom Stuart

Tom grew up in the Central West town of Parkes. Tom helped initiate Project Reconnect 20 years ago. He believes that part of the inspiration for videoing worship came from his father’s hobby of making short movies using an 8mm movie camera. Tom is now converting all his father’s movies to digital. Some are around 70 years old.